

Hand

Redbars, West Cornwall, Conn. Nov. 18, '24.

Mr. Chas. F. Lummis,
My Dear Mr. Lummis,

I am much interested in your collection "Flowers of our Lost Romance." Especially so as during a sojourn of mine in Spain, Andalusia, I gathered from the lips of the singers, peasants, gosherds, and strolling guitar-players, many of their unwritten coplas, as I had heard them weirdly chanted in Moorish-sounding tunes, from their lips. Your book must be fascinating and I doubt not that many of these Californian coplas came from the malaguena solares, guajires etc that I used to hear.

If you would ever like any of these coplas I collected, I could send you copies.

However, I cannot at the present time afford to buy your book, as there are too many demands on a slender purse.

With regrets and thanks for the letter,

Yours sincerely,

Florence W. Evans

Florence Wilhelmina

February second
Nineteen twenty five

Mrs Florence Wilkinson Evans,
Redbarns, West Cornwall, Conn.

My dear Mrs. Evans:

Your interesting note of Nov. 18th has been buried
in the big Drift--pardon my slowness in acknowledging
it.

You must have had a very interesting time at
Andalusia, the merriest Province of Spain. My wonderful
Old Pancho Amate, last of the Trobadors, was Andaluz;
and for six years my house rang with his innumerable
Songs. I should indeed be interested to see the Coplas
you collected and will be your debtor for copies. As
an earnest of good Faith I am glad to send you a copy
of my "Spanish Songs of Old California" with my compliments.

With best regards,

Sincerely Yours,